

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry "documentary" days before the election without any attempt at balancing the presentation with an equally critical "documentary" about Bush (for example, Michael Moore's "Fahrenheit 911") is a clear example of the extent to which our public airwaves have been taken over by right-wing, neo-conservative, and yes, fascist elements who have nothing but profits and power on their minds. The dangers of the current wave of media consolidation that the Lackeys at the FCC whole-heartedly support have gone way beyond a lack of public representation and are now actively promoting anti-democratic activities.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. But when large companies control the airwaves, we get more of what's good for the bottom line and less of what we need for our democracy. Instead of something produced at "News Central" far away, it's more important that we see real people from our own communities and more substantive news about issues that matter.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. I applied for and received a radio broadcaster license when I was in high school over twenty years ago. I still have it and I still value it and the experience it gave me as a young disc jockey was invaluable. If you think people like myself are going to take this kind of crap lying down, while you try to shift the focus onto some ridiculous "obscenity issues" about breast exposure, think again! We will not rest until public access to the public's airwaves has been returned to the people! Corporations that dishonor the public's goods through disrespectful actions should have their privileges taken away just like any other criminal, rich and powerful or no. Stop defending and kowtowing to these greedy bastards and Thank you.